



## **One-Act Play Festival**

### ***Rules***

The Anglesey Drama Festival Committee reserves the right to decide on the interpretation of these rules and on any matter not dealt with therein.

### ***Entry***

1. The Drama Association of Wales will, as recommended by the adjudicator(s), invite a number of plays appearing in the Area Festivals to appear in the Wales Final Festival.
2. The best production in the Wales Final Festival, as decided by the adjudicator(s), will be invited to represent Wales in the British Final Festival.
3. Only companies consisting wholly of members of a bona fide amateur theatre society, which has regular existence apart from an Area Festival, will be invited to appear in the Wales Final Festival.
4. The members of a company must themselves be amateurs, i.e. no one whose main occupation is in the professional theatre may be included in the cast. A company may employ a professional director.
5. Children may be included in the cast if required by the script. However, it is the responsibility of that participating company to ensure that all appropriate Child Protection procedures have been adhered to. Anglesey Drama Festival Committee members are fully checked by the Criminal Records Bureau.

### ***Plays and Performance***

6. A play may be either a complete one-act play or an extract from a longer work. An extract must be intelligible to any member of the audience who is unfamiliar with the play from which it is taken. No introduction by way of spoken or printed synopsis is permitted. The Publisher of the script must define the text as 'A Play'. If there is any doubt, reference should be made to the Anglesey Drama Festival Committee.
7. All performances are subject to the Theatres Act 1968, and must comply with its provisions regarding plays which might be considered obscene, seditious, libellous, or likely to incite racial hatred or breach of the peace. In cases of doubt, reference should be made to the Anglesey Drama Festival Committee.
8. Companies are responsible for obtaining any necessary permission to perform the play or extract offered, and will be required to certify that they have done so.

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9. A performance shall be not less than 20 minutes and not more than 50 minutes in length. 'Performance Time' includes time taken to change a scene during a performance. (*Penalties – See rule 19*)
10. Companies will be required to supply one copy of the script and full programme details. Photocopies will not be accepted unless prior written permission has been obtained from the Author/Publisher. In case of difficulties the matter should be referred to the Anglesey Drama Festival Committee. Please forward the script with your entry form.

## **Staging**

11. Basic lighting and sound will be provided. The Festival Stage Director will normally allow companies to bring to the theatre any additional items of lighting, sound or other equipment, which are necessary and cannot be provided.
12. Companies will be required to supply a completed lighting and sound plot. Including any 'Specials'. Anglesey Drama Festival will endeavour to assist where possible, but companies are reminded that every request for a 'Special' may not be possible to fulfil.
13. The Festival Stage Director will control the stage, and his decision on all matters relating to the stage and the use of the facilities and equipment provided is final.
14. Subject to the approval of the Festival Stage Director, who will consult as necessary in case of difficulty, companies may bring to the theatre such items of properties and scenery as are required for their productions.
15. The Anglesey Drama Festival Committee can accept no liability for the loss of, or damage to, any property of a company brought to the theatre, and companies are advised to take out appropriate insurance cover.
16. Each company will be allowed a technical rehearsal on the day of the performance, to be used as agreed with the Festival Stage Director. The length of the rehearsal will be advised in advance, and will in no circumstances be extended.
17. Companies will be responsible for their own stage management (i.e. setting, striking, queuing Festival stage staff) of their own productions.
18. Each company will operate the sound and lighting equipment assisted by Festival staff, as arranged at the technical rehearsal.
19. Ten minutes will be allowed for setting and five minutes for striking. The Festival Stage Director will note on an official schedule the time taken for setting and striking and the time occupied by the performance. The Festival Stage Director's decision on these times is final. Companies which exceed these times or whose performance is outside the limits allowed under the rules will be penalised as follows:

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<i>Discrepancy</i>	<i>Number of marks deducted</i>
<i>Up to one minute</i>	<i>1</i>
<i>Up to two minutes</i>	<i>3</i>
<i>Up to three minutes</i>	<i>6</i>
<i>Up to four minutes</i>	<i>10</i>
<i>Up to five minutes</i>	<i>15</i>
<i>Over five minutes</i>	<i>20</i>

## **Adjudication**

20. The following marking system will be employed:

<i>Acting</i>	<i>40</i>
<i>Production</i>	<i>35</i>
<i>Stage presentation</i>	<i>15</i>
<i>Endeavour, originality and theatrical attainment</i>	<i>10</i>

The system is intended to be a useful guide to the adjudicator and companies. Marks given will not be divulged in either the public adjudication or in private discussion.

- 21. A public adjudication will be given after the final performance of the evening.
- 22. No adjudication may be recorded in any way without the permission of the adjudicator
- 23. The adjudicator's decision regarding marks and awards is final.

## **General**

- 24. The entry fee is payable with the submission of the entry form. *(See Entry Form for details)*
- 25. Any dispute or complaint should be referred to the Anglesey Drama Festival Director.
- 26. Any question of penalty for disqualification will be decided by the Anglesey Drama Festival Committee in consultation with the Adjudicator.
- 27. No member of any company will be allowed backstage during the performances of other companies.

## **Notes**

Companies who, without adequate cause, withdraw from a festival after their entries have been accepted can cause difficulties and unnecessary expense. Companies are reminded that by entering

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a festival that they have undertaken a contract to give public performance, and in accordance with the tradition of the theatre they are expected to appear, even though, for example, a principal part might have to be read. Where the Anglesey Drama Festival Committee is of the opinion that a company has withdrawn without adequate reason, the Committee may decide that the company concerned shall be banned from future festivals or admitted only on special terms. Further information and late-breaking news regarding the festival may be found at the Anglesey Drama Festival Website (<http://www.angleseydramafestival.co.uk/>).

Any company that qualify for the Wales Finals via the Anglesey Drama Festival are advised to check that their production complies fully with the Drama Association of Wales' Final Festival Rules. If in any doubt, please contact the Anglesey Drama Festival Organiser.

